

Curriculum Vitae, as of April, 2009

Seth von Handorf
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EDUCATION:

- **Bachelor of Music**, Four-Year Honours Degree, majors in Composition and Saxophone, Dalhousie University, Halifax NS, graduated May 2001.
 - Studied Composition with Dr. Dennis Farrell, and Saxophone with Don Palmer.
 - Dalhousie Medallist in Music, 2001.

ONGOING PERSONAL & PROFESSIONAL DEVELOPMENT:

- **Implicit Career Search**, Compass Vancouver, completed January 2009
- **Communicating with Compassion**, Langara College, completed February 2009
- **Nonviolent Communication Practice Group**, Founder and Facilitator, Monthly meetings.
- **CMABC Quickstart Program**, Introduction to Quantitative Methods, Economics, Financial Accounting, and Management Accounting, expected completion: August 2009.

PROFESSIONAL TEACHING EXPERIENCE

Music Teacher:

- **Mozart School Vancouver**, Vancouver, BC, October 2008-Present
 - Private lessons in Saxophone and Composition.
- **Sarasas Sai Mai School**, Bangkok Thailand, 2005-2006.
 - Permitted to teach in Thailand Educational Systems, 2004-2006
 - Group saxophone lessons.
 - Developed and implemented music program for Kindergarten through Grade 6.
 - Organized special presentations: recitals, concerts.
 - Complete responsibility for class content, assessment and marking.
- **Roong Aroon School**, Bangkok Thailand, 2004-2005.
 - Taught English as a Foreign Language to grades 7 and 8.
 - Gave private and group saxophone lessons to High School-level students.
 - Provided consultation for concert and jazz bands.

- Complete responsibility for class content, assessment and marking.

Substitute Public-School Teacher:

- **PEI School Board, Charlottetown:**
 - Provided on-call instruction for **various grades** in general subjects, including Phys. Ed. & French Immersion, grades 3-9.

Additional Private Tutor/Instructor (Casual)

- Provided individual instruction to beginning and intermediate saxophone students in Halifax, 1999-2004.

LANGUAGES:

- High-School French, spoken and written
- Introductory Italian
- Thai, spoken [two years in Thailand]

PROFESSIONAL PERFORMANCE EXPERIENCE - MUSICIAN/BAND LEADER (Jazz, Avant-Garde, Improv. Stage Band, etc.)

17 years [See appendix].

VARIOUS SUMMER & PART-TIME WORK EXPERIENCE, ETC:

Construction:

- Kept books and prepared taxes for my own small business activities, 2007 – 2008
- Completed sub-contracts in painting and tile-setting, Salt Spring Island and Vancouver: 2007 – 2008
- Carpenter's Helper, part-time, Halifax, 2000 – 2004

Reception and Administrative Support, *Kiwanis Music Festival:*
2003 & 2004

- Provided the friendly face of the festival, receiving competitors, adjudicators, and audience-members.
- Collected cash and attendance records from the box offices.
- Compiled competition results and reported to the festival Director.

Administrative Support, *Shambhala Sun Magazine:*
2001 – 2003

- Reconciled checks, reporting to the accounting department.
- Assembled press-kits for the marketing department.
- Occasionally fielded phone calls regarding subscription inquiries.

Customer Service and Retail Sales, *Drala Books and Gifts:*
2002

- Provided primary customer service both in person and on the telephone.

- Opened and closed the store, balanced cash, and prepared deposits.
- Received orders, maintained files, and created attractive displays.

Reception, Dalhousie University Killam Library, Special Collections:

1999 – 2001

- Performed reception duties.
- Supported library clients, including searches using the computer database.
- Ensured the care of library possessions, including CDs, headphones, and rare books.

Reception and Administrative Support, Four Directions Moving:

1999

- Negotiated service contracts on the telephone.
- Organized pending work orders and maintained files on completed orders.
- Developed and wrote a procedures manual.
- Collected payments for completed orders and reported to the bookkeeper.

Customer Service and Receiving, Great Ocean Natural Foods:

1997 – 1999

- Greeted customers with friendliness and responded to their needs.

Halifax Jazz Festival [volunteer]

- Sold tickets at concert venues, greeted festival patrons, and collected tickets.
- 1997

Appendix:

PROFESSIONAL PERFORMANCE EXPERIENCE (Jazz, Avant-Garde, Improv. Stage Band, etc.)

Conducting/Bandleader:

- ***The fat stalins***, Jazz Trio: Performed regularly in Halifax, Nova Scotia, Economy Shoe Shop, Dandelion Café, the Grad House, Timothy's Café, and the Khyber Club. October – December 2002.
- ***The Spahks***, Jazz Improvisation Sextet:
Performed at Khyber Club, Planet Pool, The Attic, And Café, Halifax Jazz Festival, Evolve Festival. January – August 2002
- ***Seth von Handorf Trio***, Jazz Trio: Performed weekly at C'est Si Bon Café, Halifax, January – May 2002.
- ***Parabola***, Avante-Garde Improv. Septet:
Performed weekly at And Café, Halifax, June 2000 – June 2001
Halifax Jazz Festival, July 2000

FREE-LANCE CONTRACTED SAXOPHONIST:

British Columbia

- ***Pacific Symphonic Wind Ensemble***: Baritone saxophone, 2008-Present.
- ***Salt Spring Concert Band***: principal alto saxophone in several concerts, 2007-008
- ***Carrot Revolution***, Salt Spring Island-based pop-rock quintet: Regular Performances in Victoria, Vancouver, & Gulf Islands, 1995-96.

Prince Edward Island

- ***Prince Edward Island Stage Band***: Performed at Charlottetown Hotel, February 2005.
- ***Eklektikos***, Charlottetown-based new-music ensemble: performance of new Canadian compositions, Charlottetown Mall, April 2005

Manitoba

- ***Jamoeba***, reggae-folk-funk octet: Brandon Folk Festival, July 2004

Nova Scotia

- ***Sam Rivers Stage Band***: Halifax Jazz Festival, July 2003
- ***Upstream Guerilla Orchestra: Halifax-based, improv ensemble***
 - Monthly Concerts, January 2003 – May 2004
 - Halifax Jazz Festival, July 2003
 - Featured Concert, ScotiaFest, Halifax, June 2003
- ***Could A Woodchuck***, jazz trio: Regular Performances at Salvation Café, Halifax, December 2003 – May 2004
- ***Threeform***, jazz trio:

- Halifax Jazz Festival, July 2003
 - Regular Performances at Salvation Café, The Underground, Bella Muse, Halifax, January – September 2003
- **Arugula**, jazz trio: Halifax Jazz Festival, July 2000
- **Mike Cowie Big Band**, Halifax-based stage band: Halifax Metro Centre, featured soloist, February 2000.
- **Knifey Moloko**, latin-funk septet:
 - Halifax Jazz Festival, July 1998
 - Eastern Canada Tour including NXNE Conference in Toronto, June 1998
 - Atlantic Provinces Tour, March 1998
 - Regular Performances at venues in Halifax, October 1997 – August 1998 [Marquee, Velvet Olive, Blues Corner]
- **Mitch Montana**, Halifax-based rock-funk nonet: Regular Performances at venues in Halifax, 1996-97 [Birdland, The Bike Shop]

Appearances as Guest Saxophonist on Recordings:

- *Heavy Meadows*, “Sweet Traverse,” May 2002. International Sales.
- *Sixtoo*, “Duration,” [supported by the Canada Council], December 2001. International sales.
- *Roundsounds*, “Roundsounds,” April 1999. International sales.

PERFORMANCES OF PERSONAL COMPOSITIONAL OUTPUT:

- *5'33"*, performed by Salt Spring Concert Band, November, 2008.
- *Cartoon-Circus Spy*, performed by Eklektikos, April 9 & May 14 2005
- *Sonatine [for Solo Piano]*, performed by Barbara Pritchard, March 14 2004
- *Easy as a Waterfall*, performed by Upstream Guerrilla Orchestra, May 2004
- *Passacaglia*, performed by Upstream Guerrilla Orchestra, November, 2003
- *Between the Spaces*, performed by Upstream Guerrilla Orchestra, September 2003
- *Shimmering*, performed by Upstream Guerrilla Orchestra, June 2003
- *Theme and i*, performed by Upstream Guerrilla Orchestra, February 2003

RADIO BROADCASTS:

- NATIONAL
 - **With Ensemble Upstream Orchestra**, Broadcast of concert at ScotiaFest 2003 “Two New Hours” CBC [National], November 2003
 - *Carrot Revolution*, Root Minus Equals i on “Brave New Waves” CBC, 1996
- REGIONAL
 - *Threeform*, Live Performance on RADIO BALLROOM [Halifax NS], June 2003
 - *Sea of Cymbals*, CKDU [Halifax NS], November 2002
 - *The Spahks*, “Live at the Attic” CKDU, **Dalhousie Univ.**, October 2002
 - *Parabola*, “Voice of Arcs” CFBX [Kamloops BC], June – July 2002; Number 8, Top Ten Electronic/RPM Charts, Mid-June.

- *The Spahks*, "Live at Sir James Dunn Theatre", Dalhousie University, CKDU, July 2002
- *Parabola*, "Quintile" CFBX, September 2001 – January 2002
- *Parabola*, "Quintile" CKDU, 2001
- *Knifey Moloko*, featured on "Atlantic Airwaves" CBC [regional], July 1998
- *Knifey Moloko*, "The Half Time Ride" CKDU, April – June 1998; Two months on Top 20 Charts, Three Weeks at Number 1.

THEATRE PRODUCTIONS, Musician and Actor

- *The Tempest*, **Musical Director/ Composer**, played Sebastien: Graffiti Theatre, Salt Spring Island, BC, summer 2007.
- *Acting Europe*, incidental music, Bangkok, Thailand. November 2005
- *Feathertop & Winnie the Pooh*, saxophonist in orchestra for Operas composed by Emmanuel Serra, Halifax Fringe Festival, September 1998
- *The Actor's Nightmare*, Played the part of George, Fulford Players, Salt Spring Island BC, June 1994
- *Stage Door Canteen*, Played the role of Happy, Halifax Feast Theatre, April – September 1992

FILM:

- *The Spahks*. Featured in **Ohm**, a documentary on music in Halifax by Torin Wells, premiered at Du Maurier Theatre, Halifax NS, July 2002.